DANIELA **TORRES WONG**

Art Director & Artist

EDUCATION

Savannah College of Art and Design (SCAD) Savannah, Georgia; Lacoste, France; Hong Kong, Hong Kong B.F.A in Advertising and Branding (May 2021)

ART DIRECTOR EXPERIENCE

Mission | New York City, New York Junior Art Director

Sept. 2021 - Present

- Developed experiential campaigns alongside agency's Creative Director for clients in the beauty, fashion, tech, spirits, lifestyle, non-profits, and pharma industries such as Victoria's Secret, Estee Lauder, and Netflix, with projects reaching up to 51M+ impressions.
- Created 700+ customized mockups, floorplans, edited images, videos, and sound assets for both NYC and London office.
- Expedited set up process by assisting production teams on-site for all experiential campaigns in New York City.

the community | New York City, New York

June - Sept. 2021

Art Director Intern

- Led creative team and pitches for integrated campaign ideas.
- Conceptualized, designed and developed 100+ motion media assets.
- Generated bilingual content for clients such as Porsche, Oreo, and Netflix whilst supporting Creative Director.

Elevation I New York City, New York

May - June 2021

- Art Director Freelance & Intern
- Created motion media projects, logo designs, and facilitated branding research for multiple clients.
- Produced assets pitched during final round for CNN's Upfront event in 2021.

HP Sponsored Collaboration | Savannah, Georgia SCAD Pro Collaborator

Sept. - Nov. 2020

- Pitched and sold final solution to HP during SCAD's collaboration with them to develop concepts for an omni-channel campaign to launch their newest
- Managed and led the Advertising and Illustration teams to create assets that later on became part of the launch campaign.

TVN I Panama City, Panama

June - July 2020

Creative Intern

- Collaborated with the Design team and Marketing director of Panama's #1 multimedia network.
- Designed deliverables for 15 shows and main social media account, gathering 1M+ daily impressions.
- Provided consultation to the team managing branding for the company's newest digital streaming service.

Agency Entourage | Dallas, Texas

June - August 2019

Art & Design Intern

- Produced 60+ newsletters, design assets, and social media calendars for multiple clients in the pharma, auto, and food industries.
- Facilitated research for the development of the agency's new Hispanic division.

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SKILLS

Software:

Adobe Creative Suite (Advanced) Photoshop, Illustrator, After Effects, InDesign, XD

Technical:

Art Direction 360 Campaigns Integrated Campaigns Branding Design Motion Media Graphic Design Illustration Hyperrealistic Painting

Languages:

Spanish English

AWARDS & HONORS

Guest Speaker at SCAD's AAPI Alumni Panel: Invited to share my experience as an artist whose Chinese heritage has influenced their creative work (2022)

Winner at ADDY's: 2 Gold, 2 Bronze, and "Judge's Choice Award for Best Animation" at AAF's Advertising Awards (ADDY's) for my campaigns Keep Ice Frozen, Mami Knows Best, and Careers Vending Machine (2021)

Sidewalk Arts - Alumni Best in Show: Won Best in Show with painting Chinese-Panamanian (2021)

Start Up - People's Choice Award: Won collaborative competition with branding design and advertising campaign for local library promoting diversity in children's books (2021)

SCADPro Fan Experience 48 Hour Challenge -"WeBeat": Collaborated with two industrial designers to creatively solve problem brought by the pandemic to the music industry (2020)

SCAD Port City Review Art Magazine: Featured for painting Reflejos, a piece about artists' bias towards eurocentric features within the fine arts (2020)

"Reflejos" solo painting exhibition (2018): 28 pieces; sponsored by Panama's National Bank and housed at the bank's museum

Recognition by Panamanian Association of Fine Artists for success at young age: Awarded prize for exceptional attention to detail as a hyperrealystic painter at age 19 (2018)

IX National Painting Contest of Emerging Artists: 2nd place at national level with painting Raspao' (2017)